Everything You Wanted to Know About Music Publishing, But Were Afraid to Ask

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Today, we'll cover:

- Song copyrights & who controls them
- Types of songwriter royalties
- Publishing royalty sources
- How to ensure you're protected & collecting
- What comes next for songwriters & the industry?
- Q&A

ORIGINAL SONG COMPOSITION **MASTER** (PUBLISHING) (RECORDING) Performance Mechanical Digital Master Royalties Performance

Royalties

Recording

Revenues

Royalties

Royalty sources

- Streaming
- Download sales
- Physical product sales
- Video platforms (YouTube, TikTok, etc.)
- Film/TV broadcast or streaming
- Lyrics (printed or on social media)
- Sheet music
- Live performances
- Digital jukeboxes, musical greeting cards, ringtones, & more

Publishing Administrator

Global registration & collection
No advance funding
No minimum delivery requirement
You keep creative control
Short term
Low commission rate
No copyright ownership

Traditional Publisher

Global registration & collection
Advance funding available
Minimum song delivery requirement
Sync pitching
Co-write & song pitching
Other creative services
Publisher owns part of your copyrights

What's Next?

- Livestreaming performances
- Gaming
- NFTs
- Tech advances on the horizon