





Streaming Royalties

Songtrust Webinar | Session #2

November 2018







Kyle Thiede Associate Director, Publishing Operations

Kyle is responsible for the management, strategy and execution of new operational procedures plus objectives to promote company growth and efficiency. He also develops and maintains Songtrust's global network of society partnerships.



With a degree in Music Industry Studies from Loyola University Orleans, the publishing world has become Elizabeth's centrifuge for understanding how songs get from creation to transaction data. After witnessing widespread inequality for songwriters, she now shares Songtrust's mission to create better harmony for performing rights and royalty models, and improve publishing literacy as a whole.

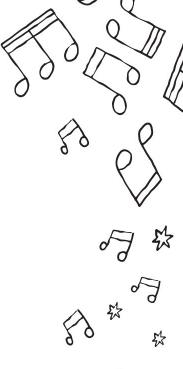




Today's Agenda

We hope you'll:

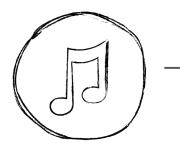
- Have a better understanding of what streaming royalties are
- Understand what type of royalties streaming earns for you
- Know who collects and pays out these royalties
- A deeper understanding of **basic streaming rates**
- Learn some tips to help increase your stream counts







Being A Rights Owner



What happens when you write a song?

As soon as your song is in a tangible form (like a demo), you **own** the copyright and you **are** the publisher

What rights do you get?

<u>Reproduce</u> the work <u>Distribute</u> copies of the work <u>Perform</u> the work publicly <u>Make</u> a derivative work <u>Display</u> the work publicly

What royalties are generated?

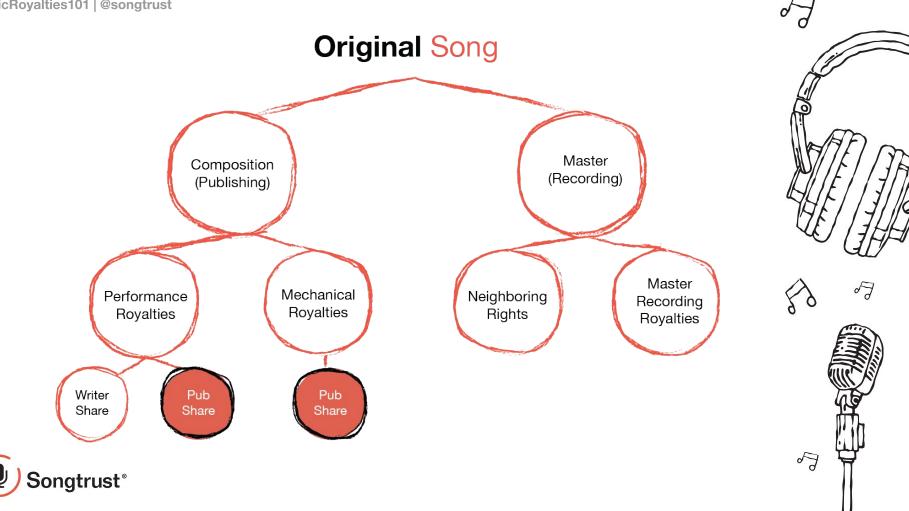
Mechanical Performance Micro-Sync



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What Are The Types Of Royalties?



Performance Royalties

When your song is publicly performed

- Restaurant, bar or cafe
- Streaming services (ex. Spotify, Apple Music, etc)
- Live Performance (Tours/Setlists)
- Interactive Radio (ex. Pandora)



Mechanical Royalties

When your song is digitally streamed or physically reproduced

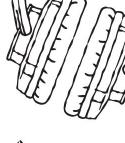
- CD, vinyl, or digital download
- Streamed "on demand"
 services (ex. Spotify)



Micro-Sync Royalties

Royalties earned from the use of your music in videos

YouTube

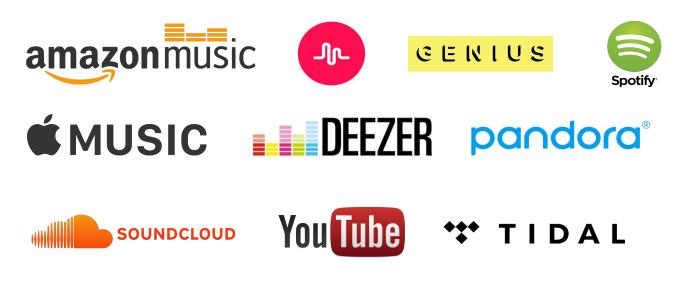








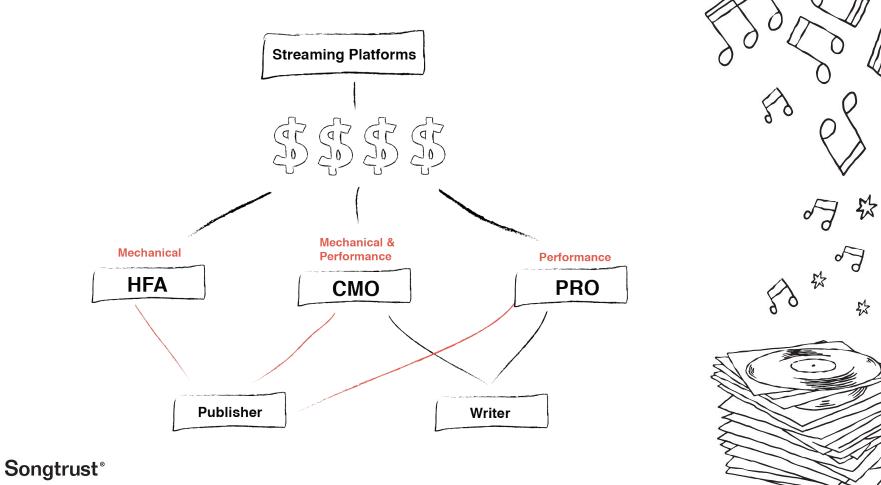
What Are Streaming Royalties?



and many more . . .







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Streaming Royalty Rates





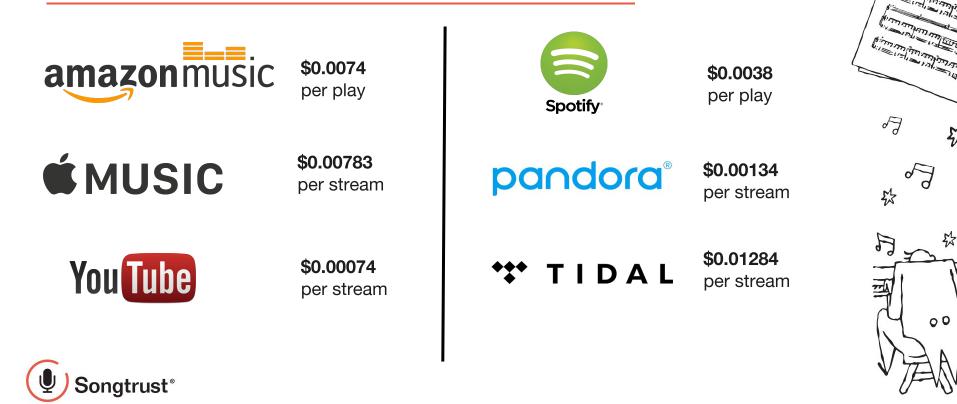


Listener profile such as: Subscription plan Month of the Year Number of total streams -----Total number of platform subscribers Rates set by the government

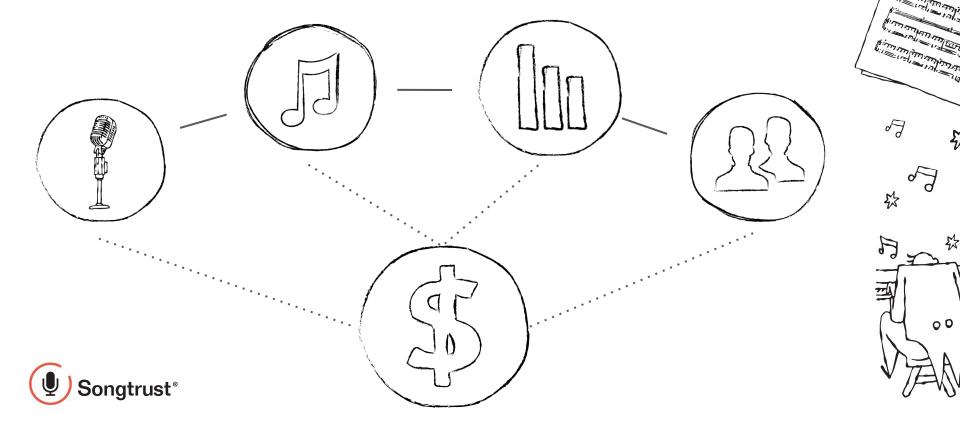




Basic Streaming Rates Explained



Songwriters Are Business People



Make The Most Of Your Streams



Who is Songtrust?





150,000+

Songwriters registered with Songtrust

20,000+

Music publishers collecting their royalties globally



Copyrights represented

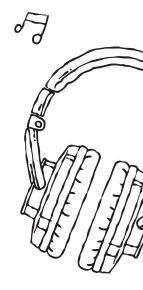






Songtrust[®]

	Songtrust ⁻ Terms	Traditional Publishing Deal
Deal Length	Cancel at any time after one year	Locked into a longer term, usually three or more years
Accounting	Pays four times per year	Pays only two times per year
Catalogue	Register only the songs you want Songtrust to represent	Generally required to register all of your songs written prior to or during the term
C Copyright	Keep 100% of your copyright	Give publisher 25-50% of your copyright for life
Sync Rights	Control your sync rights	Give up sync rights for publisher to exclusively license
Fees	15% fee on publishing royalties administered. Client recieves 85%	Varying percentage of all royalty streams including upwards of 50%
Tech	Technology focused and client centered	Offline, manual process







Songtrust Royalty Estimator

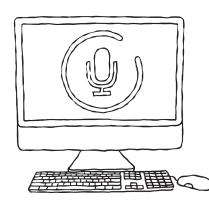
Criteria:

Do you have over 10,000 streams in the US and/or Canada?

Is your music on **Spotify**? \checkmark

How It Works:

- Search for the song title or artist name
- Receive an email with an estimate











Questions & Answers





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