

We maintain direct relationships with 50+ mechanical, performance, digital collection and other rights management organizations covering over 150 territories — the most extensive, accessible publishing network in the industry. Our clients avoid sub-publishing fees and deductions, maximizing their royalties earned and minimizing time to royalty payout.

DIRECT RELATIONSHIPS

Brazil - ABRAMUS	LYRICFIND - USA
Israel - ACUM	MCPS - United Kingdom
Austria - AKM	MEDIANET - USA
Australia - AMCOS	MUSIC REPORTS (MRI) - USA
Australia - APRA	MUSICAUTOR - Bulgaria
Australia - APRA-PAL	NCB - Denmark
Hungary - ARTISJUS	OSA - Czech Republic
USA - ASCAP	PRS - United Kingdom
Austria - AUME	SABAM - Belgium
Greece - AUTODIA	SACEM - France
USA - BMI	SACM - Mexico
Netherlands - BUMA	SAMRO - South Africa
South Africa - CAPASSO	SESAC - USA
Canada - CMRRA	SGAE - Spain
Singapore - COMPASS	SIAE - Italy
Barbados - COSCAP	SOCAN - Canada
St Lucia - ECCO	SPA - Portugal
Germany - GEMA	STEMRA - Netherlands
USA - HFA	STIM - Sweden
Europe - ICE	SUISA - Switzerland
Ireland - IMRO	TEOSTO - Finland
Jamaica - JACAP	TONO - Norway
Denmark - KODA	WAMI - Indonesia
Latin America - LATINAUTOR	ZAIKS - Poland