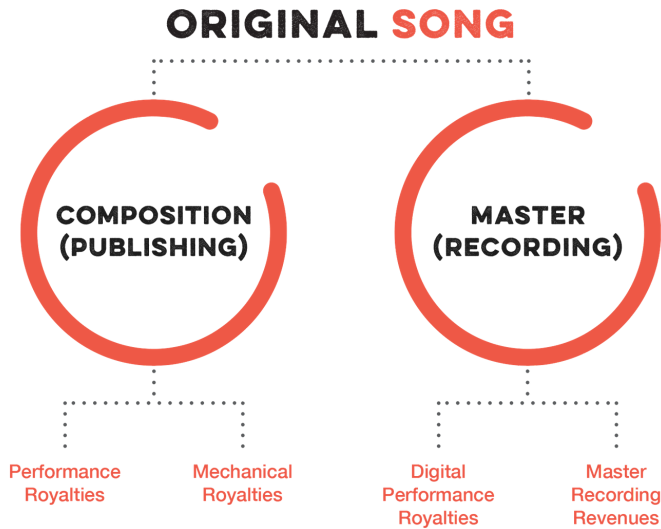


What This Is

Below contains important information regarding the two halves of a song and the copyright ownership you earn when you finish a song. This information may be US-centric, non-US based information may vary slightly.



Composition: the intellectual content of a musical work: the musical content and any accompanying lyrics.

Master Recording: a complete, original recording from which all subsequent copies are made.

Royalties: in the context of music publishing, royalties refer to the income earned through the use of a song.

It's important to know that your composition royalties are collected and paid out by collection societies and/or your publisher, while the master recording royalties are your distributor and/or label's responsibility to collect and pay out to you.

Co-Writer: is any person that works on or contributes to a work in addition to your contribution.

Split Sheet: a document that outlines who wrote that percentage of a work and should be created for each song you collaborate on.

WHAT RIGHTS DO YOU GET?

- REPRODUCE** the work
- DISTRIBUTE** copies of the work
- PERFORM** the work publicly
- MAKE** a derivative work
- DISPLAY** the work publicly