

Songtrust has the most extensive, accessible publishing network in the industry. We work with 60+ mechanical, performance, digital collection and other rights management organizations covering over 215 countries around the world, 54 of them being direct affiliations.

## PAY SOURCE RELATIONSHIPS

ABRAMUS - Brazil

ACUM - Israel

AKKA-LAA - Latvia

AKM - Austria

AMCOS - Australia

APRA - Australia

APRA-PAL - Pan-Asia

ARTISJUS - Hungary

ASCAP - USA

AUME - Austria

AUTODIA - Greece

BMI - USA

BUMA - Netherlands

CAPASSO - South Africa

CMRRA - Canada

COMPASS - Singapore

COSCAP - Barbados

ECCO - St Lucia

\*EKKO - South Korea

GEMA - Germany

HDS-ZAMP - Croatia

HFA - USA

ICE - Pan-Europe

\*IDM - Slovenia, Serbia, Bosnia and Herzegovina, Macedonia, Montenegro, Albania

IMRO - Ireland

JACAP - Jamaica

JASRAC - Japan

KODA - Denmark

LATINAUTOR - Latin America (ex. Brazil, Mexico)

LYRICFIND - USA

MCPS - United Kingdom

MCPS-IRELAND - Ireland

MEDIANET - USA

MLC - USA

MUSICAUTOR - Bulgaria

MUSIC REPORTS - USA

NCB - Denmark, Iceland, Finland, Norway, Sweden

\*NMP - Russian Federation, Armenia, Azerbaijan, Belarus, Kazakhstan, Kyrgyzstan, Moldova, Tajikistan, Turkmenistan, Ukraine, Uzbekistan

\*ONEASIA - China, Hong Kong, Malaysia, Taiwan

OSA - Czech Republic

\*PELIKAN - Turkey

\*POPARABIA - Algeria, Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Tunisia, United Arab Emirates, Yemen

PRS - United Kingdom

SABAM - Belgium

SACEM - France

SACM - Mexico

SAMRO - South Africa

SESAC - USA

SGAE - Spain

SIAE - Italy

SOCAN - Canada

SPA - Portugal

STEMRA - Netherlands

STIM - Sweden

SUISA - Switzerland

TEOSTO - Finland

TONO - Norway

UCMR-ADA - Romania

VCPMC - Vietnam

WAMI - Indonesia

ZAIKS - Poland

\* Indicates a sub-publishing relationship